



OHP Studio Safety Checklist

Ogres-Holm Pottery
1215 S. Carson St
Carson City, NV 89701
775-461-3616

General Safety

- Studio Dust: Fine silica dust from clays and glazes may be the most hazardous thing the studio.
 - There are no brooms allowed in the studio.
 - We use only wet sponges or wet towels to clean work surfaces.
 - We use only hepa filter bags in the studio vacuum.
 - Wear a mask when changing vacuum cleaner bags.
 - We do not allow dry sanding or grinding of green ware, bisque or fired ware.
 - If you are carving or cleaning your ware, use a container to keep trimmings off the floor. Do not leave clay scraps on the floor.
 - There are dust trapping walk-off mats in and out of the studio, do not track dust into the mall.
- Moldy Clay
 - Ceramic clay is a wet product and may contain organic material that will mold. Clay mold **does not** present an air born hazard while the clay is moist. Clay mold is destroyed in the initial bisque firing. Some potters actually find clay mold desirable, claiming it improves the plasticity of the clay. **If you are sensitive to mold, please let us know so that we can take steps to ensure that moldy bags of clay are not used while you are in the studio.**
 - OHP does not allow the use of wet towels or sponges sealed in clay bags due to mold hazards.
- Cleaning Supplies
 - OHP uses only environmentally safe cleaning supplies such as Simply Green brands.
- Wet Floors
 - Pottery is messy, we make mud and spills often happen. Clean up spills as soon as possible and use caution in the area around wheels, work tables, glazing tables, and the wash sink.
- Material Safety Data Sheets
 - SDS and MSDS are stored in PDF format and can be printed or emailed to you upon request.

Common Sense Stuff

- Food and drink in the studio (**No alcoholic beverages allowed!**)
 - There are no rules preventing you from keeping a beverage nearby while you're working.
 - Unless there is a special event that involves food, we discourage eating while you work. Neither clay or glaze is particularly good for your digestion.
- Clothing, jewelry, etc.
 - Wear comfortable clothing that can get dirty in the studio. We do have pottery aprons that will protect your clothes if you want to drop in during your lunch.
 - We suggest you remove your bling before you play in the mud. The fine particles in clay can loosen or damage set stones. Rings and bangles can damage your work.
 - OHP recommends short natural nails for working with clay. We are not responsible for damage to your manicure or artificial nails.
 - Working with clay will mangle your manicure. It's not impossible to work with clay if you have long fingernails but it can be frustrating.
 - Artificial Nails: There is the potential for artificial nails to get ripped off when working on the wheel.
 - Artificial nails are prone to trapping waste, make sure you clean them well.

Kiln Room

- The Kiln Room is a restricted area. Only instructors and certified members are allowed in the kiln room.